

PRESS QUOTES

Choi's fluency and command of the instrument are still mind boggling. I dare you to compare Choi's performances of the Fantasy on Two Motifs from The Marriage of Figaro and of R miniscences de Don Juan with Grigory Ginzburg's stupendous accounts, which many connoisseurs—for good reason—consider to be two of the greatest piano recordings ever made.

Radu A. Lelutiu

"...sophisticated and elegant sensitivity..."

International Piano

Behind the torrents of icy runs, double notes, and interlocking octaves delivered at supersonic speeds, Choi is a genuine artist with an original voice.

Radu A. Lelutiu

"...solid foundation on keen intelligence, reasons and logic..."

The Piano

Choi holds more than her own in this mightily impressive recital. Her mix of redoubtable technical control on the one hand, and quicksilver response to the music's color and mood changes on the other work together with Liszt's enormously wide range of mechanical and expressive devices to stir up quite a heady brew.

Jerry Dubins

There is plenty of fire and drama in her performance, there is also serenity, dignity, and a sense of vulnerability that lacks in almost every performance of this work I have ever heard.

Radu A. Lelutiu

The Sonetto, which I believe to be one of Liszt's greatest works, Choi's cantabile, flexibility, and luminous tone are the finest I have heard since Wilhelm Kempff.

Radu A. Lelutiu

"...Dominates the stage with her charismatic presence..."

International Piano

"...Theatralik im postivsten Sinne..."

Frankfurter Allgemeiner Zeitung

"...Die Solistin Eugene Choi verzauberte mit einem gef hlvollen, teils energischen Spiel das Publikum..."

Frankfurter Neue Presse

"...In Rauschen des Laufwerks deutete Eugene Choi bald die H llenfahrt des wusten Frauenhelden von Dantescher Qualitat an..."

Frankfurter Allgemeiner Zeitung

"...v llig versonnen in dem tr umerischen, fast sph rischen Larghetto"

Frankfurter Neue Presse

"...einem brillianten und wissenden Spiel..."

Klassik.com

"...eine kraftvolle Anschlagkultur und ein sehr temperamentvolles Spiel..."

Frankfurter Neue Presse

"...Brilliant in plastischer spielweise..."

Mittelhessen Zeitung

"...souver nen Umgang mit diesem hochvirtuosen Material..."

Frankfurter Neue Presse

"...Formidable technique and sensitive touch..."

The Piano